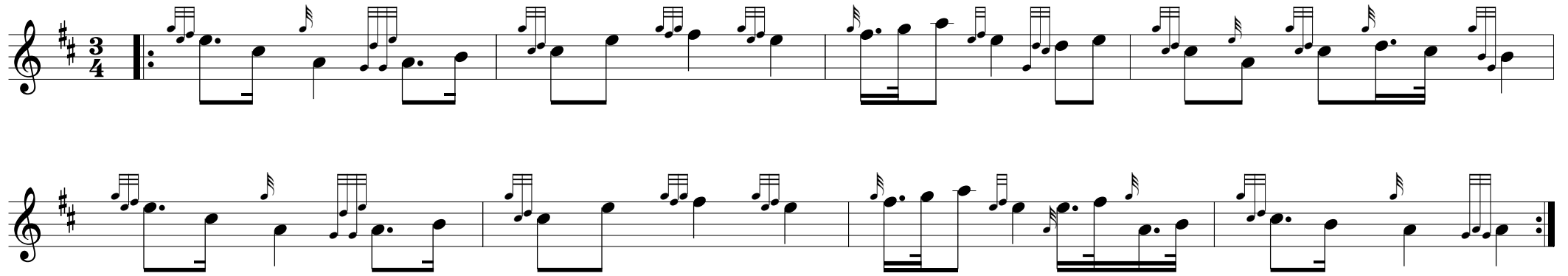


March

The Bloody Fields of Flanders



The first part of the march consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues the melody, ending with a double bar line and repeat dots.

2nd Part



The second part of the march consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff is marked with a '1' and contains a first ending. The fourth staff is marked with a '2' and contains a second ending. Both endings lead to a final double bar line with repeat dots.