

# Piper to the End

Mark Knopfler

The musical score for 'Piper to the End' is written for guitar in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth and quarter notes, often beamed together, with some notes tied across bar lines. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a repeat sign, and includes two first/second ending brackets labeled '1' and '2' over the final two measures.

## *Big Ending*

The 'Big Ending' section consists of a single staff of music. It continues the melodic line from the previous section, ending with a double bar line and a repeat sign.

# Harmony

Arranged by Sheila Stewart & Matt MacIsaac

The 'Harmony' section is arranged for guitar in G major and 4/4 time, consisting of four staves. The first staff begins with a double bar line and a repeat sign. The harmony is primarily composed of quarter and eighth notes, often beamed together, providing a rhythmic accompaniment to the melody. The second and third staves continue the harmonic line. The fourth staff concludes the piece with a double bar line and a repeat sign.

## *Big Ending*

The 'Big Ending' section consists of a single staff of music. It continues the harmonic line from the previous section, ending with a double bar line and a repeat sign.